

## List of Works

Erika Bell

### Compositions 2015–2018

2018

**Saint-Girons** ca. 15' - for three or more performers and pre-recorded audio; open instrumentation

**Piano Chorus** ca. 20' - for twenty \$1 toy pianos, microcontrollers, sine tones

**Solo Study** ca. 10'–15' - for voice, contact mic, portable speakers, pedals, sine tones

**< | >** ca. 20'–30' - for soprano (4), flute, trombone, e-bow guitar, e-bow lap guitar, viola (2), cello (2), sine tones, misc. objects (8)

**Moving Like Icebergs Against Each Other** (2018) 37' - for concert/alto flute, clarinet, viola, cello, e-bow guitar (2), e-bow lap guitar (2), percussion (2), radio (2)

**1–** ca. 16' - for soprano, electronics, electric guitar, cello, contrabass

2017

**Sideline** ca. 27' - for soprano, electric guitar, bassoon, bowed zither, percussion, contrabass

**Sucking Stones** ca. 35' - for soprano + text speakers (4), electronics (2), flute, vibes, piano, viola, cello, contrabass, misc. Items

**2+** ca. 25' - for soprano, electronics, electric guitar, cello, contrabass

**Fish Out of Water** ca. contingent - for any number of performers; open instrumentation

2016

**IDIOMATIC** ca. 10' - for 2 or more performers: open instrumentation

**Eggs & Things** ca. 10' - for 3 or more performers: misc. Items, pre-recorded audio

**To Realize** ca. 10' - for koto, violin, viola

**His Body Does Exist** ca. 10' - for koto, violin, viola

**Building Blocks** ca, 10' - for percussion trio: woodblocks, crotales, vibes

**It Drips** ca. 10' - for koto, violin, viola

**Breathing Exercise #5** ca. 7' - for small string orchestra

**Breathing Exercise #4** ca. 7' - for string quartet

**Breathing Exercise #3** ca. 6' - for string trio

**Breathing Exercise #2** ca. 10' - for contrabass (2)

**Breathing Exercise #1** ca. 8' - for solo cello

**Shadows** ca. 7' - for flute (2), clarinet (2), bassoon, chimes, vibes, viola, cello, contrabass

2015

**Vision** ca. 10' - for theremin, flute, koto

**Development Study** ca. 8' - for flute, clarinet, harp

Songs 2016–2018

2018

**Lost In** - for voice, guitar, bassoon, bass, drums

**Edges** - for voice, guitar, electronics, open instrumentation

**Statue Still** - for voice, guitar, electronics, open instrumentation

**Useful Luggage** - for voice, guitar, electronics, open instrumentation

**Reduce** - for voice, guitar, electronics, open instrumentation

**We** - for voice, guitar, electronics, open instrumentation

2017

**Four eyes** - for voice, saxophone, guitar, bass, drums

**Regular Regulator** - for voice, saxophone, guitar, bass, drums

**Wash you out of my mouth** - for voice, saxophone, guitar, bass, drums

**Bottom up, heads down** - for voice, guitar, electronics, open instrumentation

**Body language** - for voice, guitar, electronics, open instrumentation

**Bridge** - for voice, guitar, electronics, open instrumentation

**A motion** - for voice, guitar, electronics, open instrumentation

2016

**Gaps** - for voice, guitar, electronics, open instrumentation

**Keith** - for voice, electronics

**Drifting** - for voice, guitar, electronics, open instrumentation

**I** - for voice, guitar, electronics, open instrumentation

**Delusion** - for voice, guitar, electronics, open instrumentation